



Gandhinagar University

A Report on

“National Anti-Ragging Awareness
Contest 2025”

(30th August, 2025)

Event Overview: The National Anti-Ragging Awareness Contest 2025, organized by the University Grants Commission (UGC) in partnership with the Centre for Youth (C4Y), under the National Anti-Ragging Monitoring Agency, was launched to mark Anti-Ragging Day (12 August 2025) and the subsequent Anti-Ragging Week (12-18 August 2025). Its aim is to engage students from Higher Education Institutions across India in creative expression to raise awareness against ragging, through three contest categories: Instagram Threads (Digital Poster Making), Instagram Reels, and YouTube Video Creation. The deadline for submission of entries is Saturday, 30 August 2025. Key eligibility, submission guidelines, and judging criteria are made available via the official anti-ragging portal, with entries to be evaluated based on originality, relevance, creativity, and impact, among other factors.

Objective: The objective of the National Anti-Ragging Awareness Contest 2025 at Gandhinagar University was to sensitize students about the serious physical, psychological, and social consequences of ragging, and to foster a culture of dignity, respect, and safety on campus. By encouraging participation in creative forms such as digital poster making and reel creation, the event sought to engage students in awareness-driven expression, build peer accountability, and empower students to become advocates against ragging.

Program Overview: Gandhinagar Institute of Pharmacy participated in the National Anti-Ragging Awareness Contest 2025, organised by the University Grants Commission (UGC) and the Centre for Youth (C4Y) under the National Anti-Ragging Monitoring Agency, as part of the observance of Anti-Ragging Day (12 August) and Anti-Ragging Week (12-18 August). Under the guidance of Dr. Sandeep Badeliya, Principal of Pharmacy, and coordinated by Ms. Hirva Chavda, students of the institute submitted entries in the Reel Making and Digital Poster Making categories (Instagram Threads). The purpose of the contest was to raise awareness on the harms of ragging and to engage students in creative advocacy. The contest categories included Instagram Threads – Digital Poster Making, Instagram Reels, and YouTube Video Creation, and the deadline

for submissions was Saturday, 30 August 2025. The students' participation reflects the institute's commitment to fostering a ragging-free atmosphere and using social-media driven, creative means to spread awareness.

Report prepared by: Ms. Hirva D. Chavda

Photographs:

